



On Sunday Aug 11, 6:00 – 8:30 p.m., Robert & Barbara McOwen will present a class giving a historical perspective on Scottish Country Dancing. In particular, traditional dances will be taught containing formations that are at variance with the current RSCDS versions. Aspects of the music may also be discussed: Its traditions over the last 300 years, and changes within the last century.

Robert began Scottish country and highland dancing in Berkeley in 1973. He received the RSCDS Teaching Certificate by examination in Scotland in 1980, and since then has taught at dance camps and workshops across the United States, and in Canada, Scotland, Japan, New Zealand, and Australia.

He has taught, competed in, and performed highland dancing at various events across the United States, including Bonnie Rideout's "Scottish Christmas" Tour 1999–2005.

Since 1979, he has been an active member of the Boston Branch of the RSCDS.

Barbara is among the founders of the Scottish Dance musicians' communities on both coasts of the United States. She has founded and directed many iconic bands over the years, including The Berkeley Scottish Players, Tullochgorum, The Strathspey & Reel Society of New Hampshire, and the Carfuffle Ceilidh Band.

RSCDS San Gabriel Valley Branch invites you to join us for our

28th Annual Summer Series

A Selection of Special Classes
in Dance Technique & Choreography
and Music Awareness

For Intermediate/Experienced Dancers
(or with instructors' permission)

Review Classes are open to all dancers, Beginner–Advanced



May 30 – July 28, 2024

And a Special Class on Sunday August 11
with Robert & Barbara McOwen

Classes will be held at South Pasadena's War Memorial
535 Fair Oaks Avenue

June 20 class is at Church of Our Saviour
535 W Roses Rd, San Gabriel

Thursday Classes: 6:30 – 9 p.m.

Sunday Classes: 6:00 – 8:30 p.m.

\$7.00 per class



Th May 30 ~ “*Dances from Land & Sea*”: Dances learned during a recent cruise up the Coast from San Diego to Vancouver



Su Jun 2 ~ Rosemary Abend will delight us with “*Songs of the Sea*”

Th Jun 6 ~ Doug challenges us with “*Dancing by Induction: Creating New Dances from Old Favorites*”

Su Jun 9 ~ Elizabeth Seward invites you to try *Traditional Dances from England and South Eastern Europe*

Th Jun 13 ~ Anthea engages us with interesting *Fugues & Canons in SCD*

Su Jun 16 ~ Enjoy our *Father’s Day Ice Cream Social*, as Ann McBride treats you to “*Miss Milligan’s Oldies But Goodies*”



Th Jun 20 ~ Anthea introduces lesser-known dances by a favorite deviser, *Derek Haynes*

Su Jun 23 ~ Practice for the *AGM Dance* on July 29

Th Jun 27 ~ A little more *AGM Dance* practice



Su Jun 30 ~ Connie Walker & Martha Matthews present: “*Phrasing Your Dancing to the Rhythm of the Music*”

Th Jul 4 ~ No class ~ *Happy Fireworks!*



Su Jul 7 ~ No class ~ *4th of July weekend*

Th Jul 11 ~ *John Mitchell’s Intriguing Dances*, presented by Kris McGinnis

Su Jul 14 ~ *Aloha!* Practice your Hula and Limbo for the upcoming *Luau* on July 20

Th Jul 18 ~ A little more *Luau* Practice

Su Jul 21 ~ Doug will teach one of the *Sword Dances of Papa Stour* (*flexibility a must – wear pants/shorts*)



Th Jul 25 ~ Martina Hanson *Waltzes* us into the *Hambo*

Su Jul 28 ~ Enjoy some of your favorite dances at our *End of Summer Series Party*

Su Aug 11 ~ *Robert & Barbara McOrwen Special Class: An Historical Perspective on SCD and its Music* (See reverse for more info)